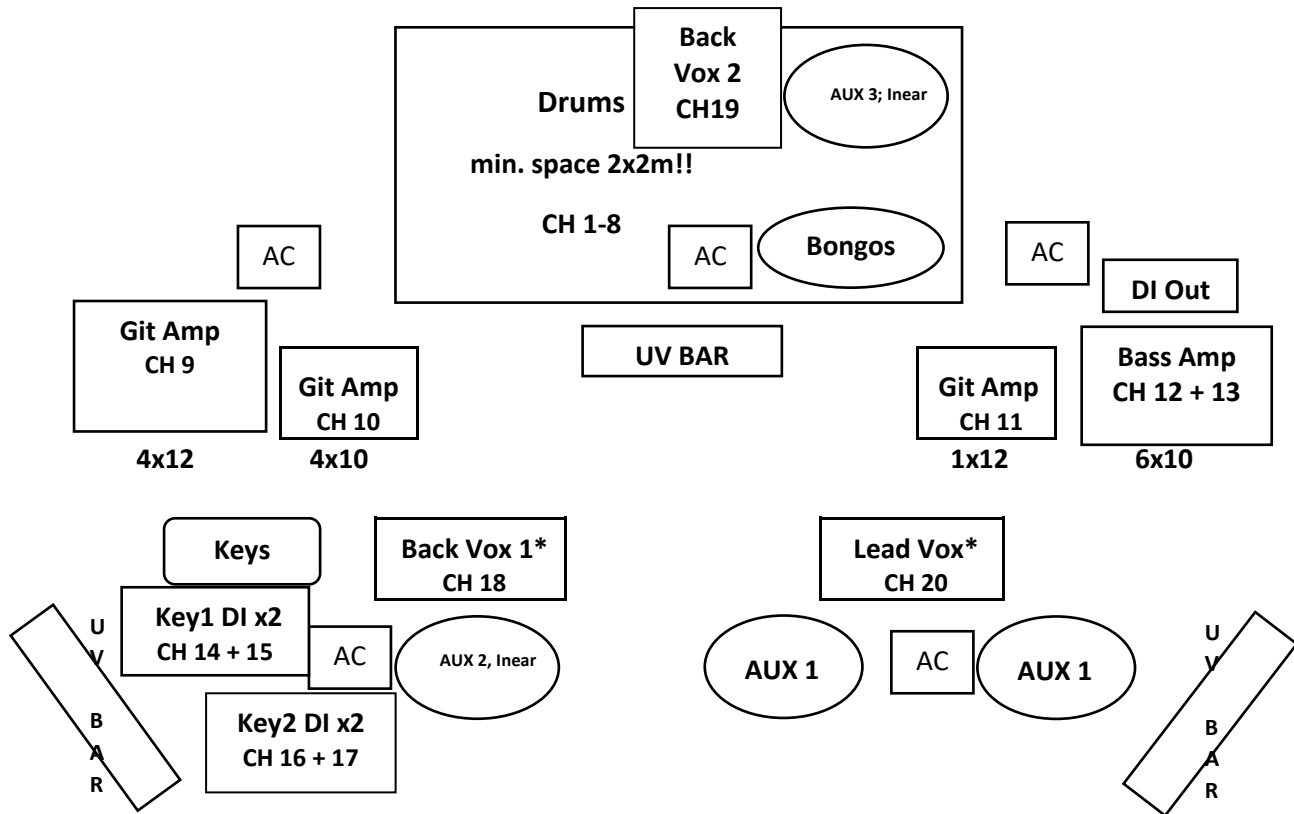


Stage-Technic-Rider HIGH TRANSITION



Input	Instrument	Mic	Notes
1	Kick 22"	AKG D112	Comp/Gate
2	Snare 14"	SM57	Comp/Gate/Hall
3	Hi-Hat 14"	Condenser	
4	Rack Tom 13"	E604	Comp/Gate
5	Floor 16"	E604	Comp/Gate
6	Bongos (2x)	SM 57	
7	Overhead L	Condenser	
8	Overhead R	Condenser	
9	Git Mic	Sennheiser E906	Marshall JCM 2000
10	Git Mic	Sennheiser E906	FENDER Hot Rod Deville, 4x10
11	Git Mic	Sennheiser E906	FENDER Hot Rod Deluxe, 1x12
12	Bass DI		Amp DI out AMPEG SVT 7 Pro
13	Bass Mic	D112	AMPEG SVT 7 Pro
14	Keys 1 DI L	BSS AR 133	microKorg
15	Keys 1 DI R	BSS AR 133	microKorg

16	Keys 2 DI L	BSS AR 133	Novation MiniNova
17	Keys 2 DI R	BSS AR 133	Novation MiniNova
18	Back Vox 1	Beta 58	* Use of On-Stage Effects
19	Back Vox 2	SM 58	only for Soundcheck
20	Lead Vox	Beta 58	Reverb, * Use of On-Stage Effects

Stagelight:

- **A gloomy, dark stagelight. Not too bright!! In the best case blacklight combined with blue, red and violet light. Strobe-effects and haze/fog are very welcome. All in all, it should be a mystical scenery.**

Note:

- **6 socket power distributor (AC) in front of the vocals, behind all Amps and on the drumriser!**
- **All of our stuff works with 220 Volt!**
- **We play on 4 amps. Consider that we need enough space!**
- **The stage should be clean and free of any cables crossing the area in which we move!**
- **We need an area to present our merchandise!**

We have with us:

- **A not flammable (mesh) banner with 2x2 meters!**
- **3 blacklight (UV) LED bars (162 Watt together) with stands we place on the stage!**
- **If we will come with our sound engineer, please take care of the channel-list! In this case, we will inform you in advance.**
- **We come with two inear-monitoring systems. Using on AUX 2 and AUX 3.**

If there is anything that cannot be accomplished, please tell us well enough in advance so we can work it out together.

We are happy to help!

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